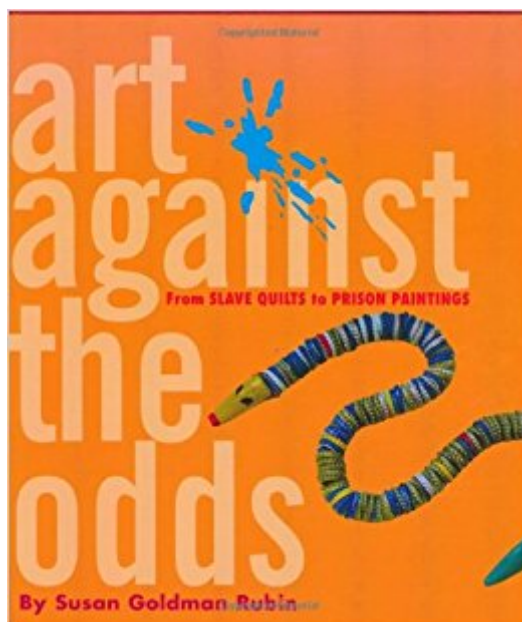


The book was found

# Art Against The Odds: From Slave Quilts To Prison Paintings



## Synopsis

A fascinating exploration of the healing power of art. Children and adults alike find comfort in making things, but never has the act of creating been so poignant as when it is done during times of duress, such as in concentration camps and prisons, during extreme drought and poverty, or while battling mental illness. In this fascinating collection, Susan Goldman Rubin has captured the essence of creating as a way to momentarily escape horrible circumstances. From the drawings of a child imprisoned in Terezin to quilts created by slave women in the United States, history repeatedly shows us people finding solace in crafting beautiful things. This striking introduction to outsider art is illustrated in full color with examples from each time period.

## Book Information

Hardcover: 64 pages

Publisher: Crown Books for Young Readers (March 9, 2004)

Language: English

ISBN-10: 0375824065

ISBN-13: 978-0375824067

Product Dimensions: 8.3 x 0.4 x 9.6 inches

Shipping Weight: 13.3 ounces

Average Customer Review: 5.0 out of 5 stars 1 customer review

Best Sellers Rank: #564,726 in Books (See Top 100 in Books) #71 in [Books > Children's Books > Education & Reference > History > Modern](#) #169 in [Books > Children's Books > Arts, Music & Photography > Art > History](#) #4660 in [Books > Arts & Photography > History & Criticism > History](#)

Age Range: 10 - 14 years

Grade Level: 5 - 9

## Customer Reviews

Grade 5 Up--An engaging survey of outsider art, encompassing the works of patients, slaves, concentration- and internment-camp prisoners, and disadvantaged children living in modern blighted urban areas and developing nations. Each chapter focuses on one of these groups and includes both black-and-white and full-color photographs of the drawings, collages, paintings, toys, and quilts described in the text. The vivid, resilient life force radiating from these works contrasts sharply with the unimaginably bleak conditions under which they were created. Although Rubin does not shrink from detailing the casual violence of a modern ghetto or the cruelty of life in a Civil

War prison camp, neither does she let it overshadow the vibrance and quality of the art that emerged from them. She merely makes the very cogent, inspiring argument that under inhumane circumstances, people are moved to protect and nurture their humanity in whatever way they can. Rubin has emphasized works by child artists, which lends a pleasing, egalitarian subtext to the whole. If young slaves can quilt maps to freedom, and girls in concentration camps can draw moving accounts of their lives, the book seems to say, then you can, too. Indeed, this artwork may speak more directly to some readers than the works on display in fine-arts museums. Back matter includes an excellent set of print references (those appropriate for younger readers are marked) as well as a good selection of links to blessedly stable URLs. This unique offering is a top priority for most libraries.--Sophie R. Brookover, Mount Laurel Library, NJ Copyright © Reed Business Information, a division of Reed Elsevier Inc. All rights reserved.

Gr. 5-8. Rubin defines "outsider artists" as "children and adults who felt compelled to make different kinds of art despite living under the most awful conditions." In this unique overview, she profiles artists, who often have little or no training, and have suffered incarceration, war, racism, poverty, or mental illness while working. Included are teenage graffiti artists, Japanese Americans incarcerated during World War II, and slaves who made quilts patterned with hidden directions to the Underground Railroad. Readers may be frustrated that many of the nicely reproduced images don't match up with the works discussed on the page. But written in clear, accessible language, Rubin's stories about artists who created "against the odds" are gripping, and they show how making art can have a strong, unexpected impact not only on the viewer but also on the artist: "I used to think my skin was dark brown, but I can see now I am a variety of color," says incarcerated painter Charles Mosby. There aren't any notes, but a list of further resources closes this powerful, intriguing book. Gillian Engberg Copyright © American Library Association. All rights reserved

I don't know why they sent me 3 copies of this book. I assume I paid for 3 copies as well. I only wanted one.

[Download to continue reading...](#)

Art Against the Odds: From Slave Quilts to Prison Paintings [ Pastel Pointers: Top Secrets for Beautiful Pastel Paintings [With DVD][ PASTEL POINTERS: TOP SECRETS FOR BEAUTIFUL PASTEL PAINTINGS [WITH DVD] ] By McKinley, Richard ( Author )Dec-10-2010 Paperback  
Pioneer Quilts: Prairie Settlers' Life in Fabric - Over 30 Quilts from the Poos Collection - 5 Projects  
Award-Winning Quilts 2015 Calendar: Featuring Quilts from the International Quilt Association

Award Winning Quilts 2014 Calendar: Featuring Quilts from the International Quilt Association Quilts Calendar and Instructions for 13 Quilts-2002 (16-Month Calendar) Award-Winning Quilts 2013 Calendar: Featuring Quilts from International Quilt Association Cats and Quilts 2015 Monthly Calendar: 12 Months of Cute Kitties Snuggled in Quilts and in the Sewing Room Award-Winning Quilts 2012 Calendar: Featuring Quilts from the International Quilt Association Old Quilts, New Life: 18 step-by-step projects inspired by vintage quilts The Big Book of Strip Quilts: Start with Strips to Make 60 Stunning Quilts Terrific T-Shirt Quilts: Turn Tees into Treasured Quilts Jiffy Quick Quilts: Quilts for the Time Challenged (Annie's Quilting) Bargello - Quilts in Motion: A New Look for Strip-Pieced Quilts Big Blocks Big Quilts: 11 Easy Quilts With Layer Cake Squares (Design Originals) Happy Quilts!: 10 Fun, Kid-Themed Quilts and Coordinating Soft Toys Little Quilts: 15 step-by-step projects for adorably small quilts Against All Odds: The Struggle for Racial Integration in Religious Organizations Radical Remission: Surviving Cancer Against All Odds Fat Chance: Beating the Odds Against Sugar, Processed Food, Obesity, and Disease

[Contact Us](#)

[DMCA](#)

[Privacy](#)

[FAQ & Help](#)